Anthony Cuzo

Professor Rodwell

WEEKLY REFLECTIONS

Week 2: Looking back on my FIQWS class, it was much different than writing for engineers. The main difference between the classes is that in my FIQWS class I was told and taught how to include personal feeling and thought to writing so writing never gets boring for the audience. I was in the musical theater section of FIQWS and part of our grade for our final 10 page essay was to include self thoughts and our voice. What I learned in that class contradicts everything im learning in writing for engineers since in this class my writing id based on facts and my tone ahs to be professional since I am writing about more serious topics. The only thing I have kept from that class that has carried on to this class is how to do research and how to properly include my research in my writing.

Week 3: The rhetorical situation in my freshman English research paper was based around the musical *Next to Normal*. The purpose of the paper was to state whether or not the stigma of mental health was properly portrayed in the musical. The audience was very general and was writing for the intention of being open and relatable to anyone. The context of the paper was the musical itself, parts of the play, the stage setting, lights, and other research from mental health professionals and their review on the musical *Next to Normal*.

Week 4: Rhetorical situation is made up by the audience, purpose, context, topic, and intention.

My product review essay was on Solar Guitars. My indented audience was anyone who is

looking for a new guitar, people who want to pick up a new hobby and don't know where to start, or anyone who is curious on this product. The context consisted of 3 criteria-reliability/convivence, durability, and price. The purpose was to do an analysis on Solar Guitar in the most non-bias way since I myself am an endorser of Solar Guitars. Pathos, logos, and ethos are not directly used in this essay since I was not persuading my audience into buying one since my intention was to give a review; however, realistically speaking Solar Guitars are really nice guitars and after re-reading my essay it does sound very persuasive. Therefore, I would be using logos since my use of facts seems convincing on why an induvial would consider purchasing a product from Solar Guitars.

Week 5: So far, I have learned how to exclude my personal thoughts and opinions out of research or review papers. I also learned when it is appropriate to include personal thoughts and when to tell If it would be appropriate to add them. This will help my future writing because it will help me determine if my thoughts are needed to improve the quality of something or if my opinions would only add confusion to the situation. The only thing I wish we spent more time on in class the actual writing itself since I have a lot to balance outside of school and work, and I feel as if my writing is rushed and not at it's full potential.

Week 6/7: The purpose of my lab report analysis is to analyze and pick which out of the three lab reports are best. The intended audience is people who want to know about this topic (psychology), however I still tried to generalize my analysis by breaking down as much as I can. I used logos in my analysis a lot since after all this was an analysis of a lab that was conducted. The way I wrote a majority of the essay was written to be general and informative, all while

being informative and proper, as well as trying to avoid fancy words so I don't over complicate something that already is difficult to read and understand.

Week 8: I'm using the labor log to keep track of my work and make sure everything I'm doing has met the requirements needed for this class and just to make sure I'm improving when I can. I just started getting used to the labor log, but as of right now it's working for me in the sense that it's easier to know what I've been doing in this class, and it keeps me on top of my work. For one of the peer group analysis I had written an outline rather than a draft, the labor log helped me to know where I was work wise and where I needed to catch up.

Week 9: I haven't had much experience working in groups before this class since every group work assignment would consist of an already detailed outline of what to do and we were to organize the details and add in a few words as a group. Or everything was research based on stuff already given to us. So far this type of group work has me working from scratch which also helps build a sort of connection with the people in my group before we start the actual assignment. I'm going to work on how I can explain my ideas thoroughly and work on communication since with this collaborative project my thoughts on this project aren't only mine, but my groups as well.

Week 10: The rhetorical situation of my technical description included a purpose to describe my product accurately enough and neat enough for anyone to be able to create an exact copy of the product I am describing. The audience was (intended for) everyone. Anyone who is able and willing to recreate this item, and/or is just interested in this product and wanted to read in detail

how this product works. Last, the context of my technical description included all parts of my product, the colors, shapes, and sizes. I included how the game functioned, and briefly talked about the background of my product.

Week 13: A learning objective I learned was learning how to work with others despite not knowing them and not knowing how they work and communicate. I learned this during the proposal part of this semester, getting with my new group and trying to break the ice as well as trying to get a certain amount of work done. It was difficult learning this skill and objective however, I learned it by working around them rather than try to put my working habits onto other people and trying to get them to work the same way I do. I'm still developing in this area as it's still new to me, however trying to in cooperate my workings habits into this new working environment scares me since I don't want to seem pushy and controlling in the group as it is a collaborative project.

Week 14: Learning how to analyze was most useful in my composition process since it helped me not only compose my work all together, but also helped me decide what should and should not be added if information was necessary or unnecessary. Being able to analyze helped me with this entire semester since all work had to be precise and accurate. With my composition process, I was not only to analyze what the rhetorical context of my work is, but I was also able to pick and choose what was best to add and take out. For example, adding a peer review rather than my entire technical description when composing myself assessment essay would not be ideal since I would be comparing something that has less value to my learning process (the peer review) than something that drastically improved my writing skills (the technical description).